

B \flat Tenor Saxophone

12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

C

The C major scale is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: C4, E4, G4, C5.

F

The F major scale is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: F4, A4, C5, F5.

B \flat

The B \flat major scale is written on a treble clef staff with a key signature of two flats (B \flat , E \flat) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: B \flat 4, D5, F5, B \flat 5.

E \flat

The E \flat major scale is written on a treble clef staff with a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: E \flat 4, G \flat 4, B \flat 4, E \flat 5.

A \flat

The A \flat major scale is written on a treble clef staff with a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: A \flat 4, C \flat 4, E \flat 4, A \flat 5.

D \flat

The D \flat major scale is written on a treble clef staff with a key signature of four flats (B \flat , E \flat , A \flat , D \flat) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: D \flat 4, F \flat 4, A \flat 4, D \flat 5.

G \flat

The G \flat major scale is written on a treble clef staff with a key signature of four flats (B \flat , E \flat , A \flat , D \flat) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: G \flat 4, B \flat 4, D \flat 5, G \flat 5.

B

The B major scale is written on a treble clef staff with a key signature of two sharps (F#, C#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: B4, D5, F#5, B5.

E

The E major scale is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: E4, G#4, B4, E5.

A

The A major scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: A4, C#4, E4, A5.

D

The D major scale is written on a treble clef staff with a key signature of two sharps (F#, C#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: D4, F#4, A4, D5.

G

The G major scale is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a single line of notes: G4, B4, D5, G5.