

BELDING

HIGH SCHOOL BANDS



Student/Parent Handbook

2020 – 2021

COVID EDITION

MR. RYAN RUBLE
DIRECTOR OF BANDS
email: rubler@bas-k12.org
phone: (616) 794-7910

CONTENTS

Welcome Letter	3
Calendar Information	4
Ensembles	4
Participation Expectations	5
Classroom Norms	5
Traveling Norms	5-6
Covid-19 Rehearsal Guidelines	6
Student Responsibilities	7
Grading Policy	7-8
Concert Uniforms	10
Marching Uniforms	10
Private Lessons	10
Auditions	11
Hazing/Harassment Policy	11-12
Band Awards	12
Marshall Music	12
School Instrument Use Contract	13
Practice Guidelines	13
Full Year Calendar	14
Student and Parent Agreement	15

Dear Students and Parents,

Welcome to the Belding High School Band Program!

What a crazy and unique beginning to a school year! I know many emotions have been shared by us all as we missed out on band camp, parades, and many of our performance opportunities. My goal this fall, and year is to continue to make music and memories in every way we are given. You will notice some changes to the day-to-day classroom rehearsal and evening rehearsals. As the school year progresses, we hope and pray, to resume a more normal music making experience.

In joining you have become part of an organization devoted to excellence through hard work and dedication. For many students, band is an important part of their high school career that will always provide them with fond memories. Through band, many students have had an opportunity to meet new people, make new friends, and have fun while working hard to perform with a great musical ensemble. In band, every member is an essential part of the ensemble, therefore your responsibilities include preparing for rehearsals, being on time, and actively participating in every rehearsal and performance. Your experience will depend on what you put into the program. Many before you have worked hard to bring the instrumental music program to a high level of musical achievement, and it is up to you to continue that tradition.

The purpose of this handbook is to provide you with as much information as possible regarding the Belding Instrumental Music Department and all the opportunities it offers. Please read this handbook carefully. You are responsible for knowing its contents. Being informed and prepared will make your high school band experience more enjoyable and rewarding.

Parents, we encourage you to become involved. Encourage your child/children to practice their instrument, ask them to play for you. Also, any time that you can volunteer will be greatly appreciated and will help to keep the band running efficiently and smoothly. Please be sure to sign and detach page 15 in this handbook and have your student return the form to their director.

If you have any questions, please feel free to contact us, email is best!

We are looking forward to a great year filled with hard work, great memories, and beautiful music!

Sincerely,

Ryan Ruble
Director of Bands
Belding High School
rubler@bas-k12.org
(616) 794-4910

CALENDAR INFORMATION

All Band events for the school year are found on the High School Band website (beldingbands.org), the Band Facebook page (Belding Bands), and using the Remind App. There is also a full year Band Calendar on page 14 of this handbook. It is the responsibility of each student (including notifying their parents) to be up to date on the calendar.

ENSEMBLES

BLACK KNIGHTS MARCHING BAND: The Black Knights Marching Band performs... wherever they are allowed. The Black Knights Marching Band rehearses on Monday evenings from 6:00 p.m. to 9:00 p.m. through the months of September and October*. The Black Knights Marching Band is a symbol of excellence in our school and community with a history of tradition and pride.

*with fall sports moving to the spring, marching band may resume in early spring with performances at those athletic events.

SYMPHONIC BAND: This concert ensemble consists of ninth through twelfth grade students. Membership is open to any high school student; however previous experience is preferred. The Symphonic Band performs numerous concerts throughout the year. Students are expected to attend sectionals and rehearsals scheduled outside of the school day unless there is an unavoidable conflict. Symphonic Band students are strongly encouraged to participate in solo and ensemble festivals, audition for the Michigan All-State ensembles, and take private lessons. If you would like information about finding a private teacher, please ask Mr. Ruble.

CONCERT BAND: This concert ensemble consists of ninth through twelfth grade students. Membership is open to any high school student; however previous experience is preferred. The Concert Band performs numerous concerts throughout the year. Students are expected to attend sectionals and rehearsals scheduled outside of the school day unless there is an unavoidable conflict. Concert Band students are strongly encouraged to participate in solo and ensemble festivals, audition for the Michigan All-State ensembles, and take private lessons. If you would like information about finding a private teacher, please ask Mr. Ruble.

JAZZ BAND: This ensemble consists of ninth through twelfth grade students. Membership is open to any high school student; however previous experience is preferred. The Jazz Band performs numerous concerts throughout the year and explores the unique music genre of jazz.

PEP BAND: This ensemble functions much like the Black Knights Marching Band. The purpose of this ensemble is to create an energetic atmosphere at the Varsity Men's and Women's basketball games. The music is all popular tunes and stand cheers with the instrumentation of a marching band. All students enrolled for band are eligible members of the Pep Band and are encouraged to perform at the scheduled home games.

PARTICIPATION EXPECTATIONS

Each and every student is important to the success of this program, and we must be able to count on 100% attendance at rehearsals and performances. If a family emergency occurs unexpectedly, a parent needs to contact Mr. Ruble as soon as possible. Occasionally, there may be family commitments (weddings, graduations, etc.); in which case, we will try to be flexible and work with the student and parents on an individual basis. These circumstances should be brought to Mr. Ruble's attention well in advance. **Please note that all excused absences from a performance must still be made-up (see Grading Policy, pages 7-8).**

Regarding extra-curricular activities (athletics, clubs, etc.): Most conflicts between extra-curricular activities and band can be avoided, or alleviated, when pre-planning is done, and advance notice is given. It is critical for students and parents to compare the extra-curricular activity's schedule with the band calendar in advance. When a conflict is unavoidable, the two events will be weighted for "importance." For example, a band **performance** would outweigh an extra-curricular **practice/rehearsal**. An athletic **game** would outweigh a band **rehearsal**, etc.

Student athletes and their parents should use the athletics calendar at the start of a sports season and compare with the high school band calendar. Again, with advanced notice, conflicts can often be avoided! **Checking all calendars is the responsibility of the student athletes!**

CLASSROOM NORMS

- Be Respectful
 - Come to class, rehearsals, and performances on time.
 - Respect the teacher and students by following the school code of conduct.
 - Respect the band materials and instruments by showing proper care and handling.
 - Contribute to class in a positive and polite manner.
- Be Responsible
 - Bring your instrument, pencil, and class materials to class every day.
 - Keep the band room clean and orderly by putting band materials away at the end of class.
 - Keep your instrument in good working condition.
 - Come to class prepared by practicing your music at home.
- Be Safe
 - Walk around the band room and remember that it is not the gym.
 - Do not allow other people to play your instrument or the school instruments.
 - Only play school instruments with permission from the band director.

TRAVELING NORMS

- On the Bus
 - The bus will be kept clean at all times
 - Obey all transportation guidelines
 - No public displays of affection are allowed
- At Events and/or Stops
 - Never be alone.
 - Have a buddy stay with.
 - No public displays of affection are allowed
 - Be where you are supposed to be when you are supposed to be there.

- Remember that we represent the school, community, and your own family as we travel.
- Please think of the image you are leaving as you travel to different places.
- Be Respectful!
- Avoid at all costs Band Romances. If you must have a relationship with another band student do it on your own time and not in class or on trips.

COVID-19 REHHEARSAL GUIDELINES (as of 8/24/2020)

Following guidance from the Ionia County Health Department, Center for Disease Control (CDC), National Federation of State High School Associations (NFHS), and Michigan High School Athletic Association (MHSAA) we are taking the following precautions:

- **School Day Rehearsal**
 - All students will wear a face covering when inside the building.
 - No wind instrument playing will be allowed inside the building.
 - Music rehearsal as well as marching will be conducted in a minimum 6-foot distance between players, with all players facing a unison direction.
 - No sharing of instruments and/or equipment at any time. If sharing of basic equipment is required (sticks, mallets, non-oral instruments, etc.) items will be sanitized between use.
 - All playing will be conducted in an outside venue.
 - In the event of bad weather, no playing will occur within the building.
 - Each instrument, except for percussion and flute, will have a “bell mask” provided. This must remain on the instrument when playing.
 - A “biohazard zone” will designated for brass instruments to empty water keys.
 - Students are required to bring a water bottle; no on-site water is available.
 - Music stands and/or chairs will be used on a limited basis and sanitized when used.
 - Flip folder and lyre are required.
- **Evening Rehearsal**
 - Students will have a temperature reading before rehearsal.
 - Students will answer a few short health questions before rehearsal.
 - All students will wear a face covering when inside the building.
 - No wind instrument playing will be allowed inside the building.
 - Music rehearsal as well as marching will be conducted in a minimum 6-foot distance between players, with all players facing a unison direction.
 - No sharing of instruments and/or equipment at any time. If sharing of basic equipment is required (sticks, mallets, non-oral instruments, etc.) items will be sanitized between use.
 - All playing will be conducted in an outside venue.
 - In the event of bad weather, rehearsal will be canceled.
 - Each instrument, except for percussion and flute, will have a “bell mask” provided. This must remain on the instrument when playing.
 - A “biohazard zone” will designated for brass instruments to empty water keys.
 - Students are required to bring a water bottle; no on-site water is available.
 - Flip folder and lyre are required.

STUDENT RESPONSIBILITIES

Students are expected to adhere to the highest standards of performance and behavior. This includes:

- Practicing the music OUTSIDE of rehearsal (homework)
- Being on time for class
- Having a PENCIL in your folder AT ALL TIMES
- Keeping your instrument in good working condition and having all necessary accessories (reeds, mouthpieces, valve oil, sticks, etc.)
- Being respectful towards others
- NO food, drinks (other than water), or GUM permitted in the band room or practice rooms. Water is fine, but please dispose of empty water bottles when finished.
- NO cell phones are to be used or visible during rehearsal!
- Students are welcome (and encouraged!) to use the Band Room and practice rooms after school. **However, due to the many thousands of dollars of instruments and equipment in the Band Room, only current band students are invited to be in the Band Room at any time of day and only when a director is present.**
- Keep all your equipment stored in your band cubby. Cubby contents are very visible, please, never leave valuables in your cubby. One cubby per student please.
- Percussion equipment is to be used only by percussionists and all percussion equipment is to be covered and organized at the end of every rehearsal.
- **Students are responsible for any music assigned to them.** Lost original parts (not copies) need to be replaced by the student. The standard cost is \$5.00 for concert-size music (this includes the shipping charges from the publisher).

GRADING POLICY

Your grade each trimester is a composite of your attendance, attitude, participation, preparation, tests, and performances.

Rehearsal Technique (50% of grade)

Attendance at all rehearsals is essential! It is difficult for the band to rehearse or perform without seeing you or hearing your part, thus the performance of the entire band depends upon you being present. Please take steps to minimize absences from rehearsals. Serious dedication to excellence is required in order for us to complete the work necessary for our performances, therefore, every student is expected to practice on a regular basis outside of band rehearsal time. A positive attitude and willingness to work hard is also essential in helping us achieve our goals.

You will earn a maximum of 15 points per rehearsal if:

- You are on time and in your seat ready to play when band rehearsal begins at 3 minutes after the bell rings.
- You actively participate in a constructive manner throughout the entire rehearsal

You will only earn a maximum of 10 points per rehearsal if:

- You are tardy by less than 5 minutes
- You are a distraction during rehearsal through excessive talking, not paying attention and missing entrances during rehearsal, or having a bad attitude/being rude.

- You do not have your music

You will earn 0 points per rehearsal if:

- Your absence is unexcused
- You are tardy by more than 10 minutes
- You forgot your instrument
- Your behavior is so disruptive that you are told to put your instrument away or sent down to the office
- You choose not to adhere to the student responsibilities laid out above.

You will not be penalized if your instrument is in the repair shop. You must, however, bring in the dated repair bill or repair tag as proof. If the instrument is school owned, Mr. Ruble will receive the repair bill and will notify you when your instrument has returned. Pat Parrish is our Marshall Music representative. Pat will stop by the middle and high schools on Tuesday to take instruments to repair, and drop-off supplies and repaired instruments as well. Please understand a repair will take at least one week. Because of the timing involved with a repair, it is strongly encouraged of every band student to take the utmost care of their instrument.

Tests/Quizzes/Homework (20% of grade)

Students will be required to participate in playing and written tests throughout the semester. These tests will vary in points. Students will also occasionally receive assignments that need to be completed outside of class time.

Concerts/Performances (30% of grade)

You will receive full credit if:

- You are on time, dressed appropriately, and behave appropriately

Your grade will drop by 10% if:

- You are late for the performance call time/warm-up
- You are not dressed appropriately for the performance

You will receive a 0% if:

- You are not permitted to perform because you did not learn your music
- Behave inappropriately
- You do not perform because you are late or absent without a legitimate, documented excuse. A documented excuse would include a doctor's statement, or a written note from a parent that specifically explains the absence or late arrival. Work, doctor's appointments, another performance or concert, etc. will NOT be excused.

In order to be excused from a performance, you must have a written note/email with a parent signature at least four weeks before the performance. Emergency excuses are granted for unforeseeable events, such as illness or funerals. Please notify Mr. Ruble and follow up with a written note. Students with a legitimate excuse will be permitted to do an alternative assignment, generally a research project, to replace the missing points.

Students work very hard to prepare for performances. It is unfair to the members of the band to have a performance diminished by missing students. Please respect your classmates' hard work by arranging your schedule so that you can attend all performances.

Missed Performance Make-up Credit

This assignment is to be completed if the missed performance was unexcused. In your own words, *type* your impressions of a performance. You may comment on any area of the performance - instrumentation, particular sections of the ensemble, instruments or soloists, conductors, dynamic contrast, intonation, musical expression, concert etiquette, etc. What is important is that you formulate your own ideas and opinions. Critiques should be of European-American-art music "classical" concerts. Middle school concerts and college performances are all acceptable. Video performances or television performances may not be used.

Write the first draft of your report as soon as possible after the concert so that your impressions remain fresh. Use the program to remind yourself of what you heard when you write your concert critique. Use the program as a way to help yourself use correct terminology. Do not use program notes as a substitute for your own thinking and personal reactions, and do not cram your report full of historical tidbits about the piece.

Papers must be submitted no later than two weeks following the performance being critiqued. Critiques may be submitted as a "hard copy," or sent as a Word document attachment or Google doc via e-mail at rubler@bas-k12.org. If you are unable to attend a performance and are excused, please notify Mr. Ruble immediately to receive the non-performance make-up credit assignment. This assignment gives you two writing options, without the need to go to a live performance. All writing criteria is found on the assignment (page 8).

Please adhere to the following format:

- **Introduction**
 - Briefly identify the concert. Date and location of the performance. Who performed? What pieces were performed?
 - *Briefly* describe the performance space, physical surroundings, and the appearance of the performers.
- **Objective Description of the Music**
 - Describe instrumentation, dynamics, texture, rhythm and tempo, form and relationships between movements, principles of design in the compositions, etc.
 - Note extremes or what was most striking.
 - How do these elements work together?
- **Subjective Reactions to the Music**
 - Did you like individual pieces?
 - Did you have an emotional reaction to any particular piece? Why did you react the way you did? Was it in the composition or the performance, or both?
 - What held your attention?
 - Did your mood change in the course of the concert?
 - Was the concert full of variety, or was it all more or less the same?
 - Could the performance be better? How?
 - Was this a familiar or new experience?
 - Was there a theatrical dimension to the performance?

- **Conclusion**
 - Did you like or dislike the experience overall?
- **Critiques must be typed.**
- **Use a 1-inch margin on all four borders.**
- **Double space.**
- **12-point Times New Roman or Palatino fonts.**
- **2-page minimum. 3-page maximum.**
- **Spelling and sentence structure will be graded.**

High School Grading Scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

CONCERT UNIFORMS

Gentlemen - Plain, black, polished dress shoe (marching shoes are ok!) and black socks (no low cut). The student must provide a collared, black dress shirt and dress pants.

Ladies - Plain, black, dress shoe or flats (no sandals or flip-flops), if wearing heels, no higher than 1"-1.5" please. The student must provide a black outfit such as a black dress, dress slacks and shirt, skirt and blouse, or something of that nature.

No unusually large necklaces, earrings, bracelets, or large rings are to be worn with the concert uniform. Conservative jewelry is acceptable, we want the music to be the focus, not individuals.

MARCHING UNIFORMS

This uniform will be determined when needed. As of now, no marching uniform is required.

PRIVATE LESSONS

All students are highly encouraged to participate in private lessons to improve their individual skill on their instrument. We are extremely fortunate to have many colleges and universities nearby as well as so many other resources. These fine institutions have exceptional Schools of Music that should be utilized to improve your own musical ability. Private lessons are a must for serious band students and will help take those involved to a higher level of performance.

LEADERSHIP & ENSEMBLE AUDITIONS

The leadership team makes up the Band Council, the council will work closely with the director to ensure the success of the Belding High School Bands.

Concert Wind & Percussion

Wind and percussion auditions take place towards the end of the 2nd marking period after marching season. Auditions will be recorded and/or heard live. The audition will generally consist of a collection of etudes/excerpts for your instrument, scales, and sight-reading. Auditions are used for chair placement.

Drum Major

The auditions for Drum Major take place in the spring. The audition consists of demonstrating marching technique, conducting, and an interview. Drum Major candidates must submit a complete application to be considered. The position of Drum Major is open to any band student who has completed at least one year in the Black Knights Marching Band.

Section Leader

The auditions for Section Leader take place in the spring. The audition consists of demonstrating musical knowledge and teaching new marching band members. Section Leader candidates must submit a complete application to be considered. The position of Section Leader is open to any band student who has completed at least 1 year in the Black Knights Marching Band.

Drill Instructor

The auditions for Drill Instructor take place in the spring. The audition consists of demonstrating marching knowledge and instruction and teaching new marching band members. Drill Instructor candidates must submit a complete application to be considered. The position of Drill Instructor is open to any band student who has completed at least 1 year in the Black Knights Marching Band.

Color Guard/Drum Line/Front Ensemble

Color Guard and Percussion auditions take place in the spring. Color Guard and Percussion auditions are open to any student at Belding High School.

HAZING/HARASSMENT POLICY

The Belding Instrumental Music Program believes that a positively functioning student organization is nurtured by an atmosphere of social and moral responsibility, respect for authority, and loyalty to the principles of higher education.

The Belding Instrumental Music Program further believes that, even though much progress has been made, one of the most damaging agents in any school environment is hazing. This unproductive and hazardous custom has no rightful place in education.

The Belding Instrumental Music Program defines hazing as any action taken or situation created which is intentionally designed to produce mental or physical discomfort, embarrassment, harassment, or ridicule. Such activities and actions include: creation of excessive fatigue; physical or psychological abuse; wearing apparel

which is not in good taste; engaging in public stunts, morally degrading or humiliating games and activities, and any other activities which are not consistent with the policies of the organization or rules and regulations.

The use of degrading names in the Belding High School Bands is **STRICTLY PROHIBITED**. Nicknames are not an official part of the Black Knights Marching, Symphonic, Concert, Jazz or Pep Bands. It is important to be aware that the use of degrading nicknames could be considered a form of hazing and could be found offensive by some members.

Any violation with the Belding Instrumental Music Program's Hazing Policy will result in a meeting with Mr. Ruble. An immediate dismissal may be issued to any student in violation with this policy. The directors, the band council, section leaders and individual members will monitor actions within the organization and will report behaviors which violate the intent outlined in this policy.

All Belding High School Student Rules, found in the student handbook (online), apply at all times when at a school function no matter where the band is performing.

JOHN PHILIP SOUSA BAND AWARD

This nationally recognized award was introduced in 1955 to honor the top student in the high school band. This award recognizes superior musicianship and outstanding dedication. The John Philip Sousa Award is the pinnacle of achievement in a high school band program.

THE DIRECTOR'S AWARD FOR BAND

Awarded to a student who has gone beyond the ensemble expectations; leads by example through dedication, attitude, and work ethic. The recipient captures the true spirit of the Belding Bands, enriching the foundation of the Belding Instrumental Music Program for all students.

THE OUTSTANDING SENIOR AWARD

Awarded to a student who has gone beyond the ensemble expectations; leads by example through dedication, attitude, and work ethic. This person is the heart and soul of the Belding Bands. The award is a combination of student vote and director input.

MARSHALL MUSIC

Marshall Music is West Michigan's largest school music service organization, specializing in band and orchestra instruments, supplies, early music education, and printed music for all levels of learning. They provide quality school-approved instruments, generous rental-purchase arrangements, and expert repairs and service at their modern locations, as well as direct weekly visits to West Michigan schools.

Our Marshall Music representative is Pat Parrish. He comes to Belding every Tuesday with supplies and repaired instruments. If you would like to order anything from Marshall Music, please call the store located in Grand Rapids at 616-530-7700. Let them know you are in Belding and they will have Mr. Parrish deliver your order or you can pick it up yourself at 4555 Wilson Ave. SW #1, Grandville, MI 49418. Amazon is always a great resource as well.

SCHOOL INSTRUMENT USE CONTRACT

Each student who borrows a school instrument for the semester or year, must fill out a School Instrument Use Contract and return the form to Mr. Ruble. The contract helps keep track of the school's instrument inventory as we check-in/out instruments throughout the year. The student will take care of the instrument and will pay for any damages beyond normal wear from use. **No student may use a school instrument without a contract on file.**

PRACTICE GUIDELINES

Practicing is essential to the progress of the individual student and how the individual positively contributes to the whole band. Emphasis is placed on the quality of practice, rather than the quantity of practice time. In other words, practice it until you know it! And do not get it wrong. The student should strive to practice every day something that pushes them to reach beyond their current level. A Rubank method book would be a great choice, but any music that is challenging is acceptable.

The chart below will help you to know how to practice:

<i>I am having trouble with...</i>	Tone	Rhythm	Notes/fingerings	Intervals (skips)	Intonation	Articulations	Dynamics
1. Play long tones (Lip slurs also for brass)	•				•		
2. Refer to fingering chart			•				
3. Recognize patterns		•	•	•		•	•
4. Sing pitches	•			•	•		
5. Buzz on Mouthpiece (brass)	•			•	•		
6. "Bop"			•				•
7. Say, finger, play		•	•			•	
8. Isolate one measure		•				•	•
9. Slow -----> Fast		•	•				
10. Say the rhythm (count out loud)		•					
11. Play down an Octave (if in upper register)		•	•		•		
12. Play without rhythm (one note at a time)							
13. Play the rhythm on one note		•					
14. Play without articulations			•			•	
15. Play all articulations, but on one note						•	
16. Play without dynamics							•
17. Play all dynamics using only one note							•

Tips For Successful Practice:

It is best to practice for **less time, more often** than in large chunks (for example, it is better to practice 20 minutes four days of the week instead of practicing one day for 90 minutes).

Try to **establish a routine**. Designate the same times from week to week instead of practicing whenever and wherever.

Warm-up! Before jumping right in be sure you play a warm up, either something we use in class or something on your own. Remember, Low, slow and focus on playing with **GREAT TONE**.

Try to find a spot that is comfortable for you to practice and use that spot as often as possible.

Keep others in mind, sometimes your family members appreciate quiet time. Shut the door, or find another time that works better for

Don't practice mistakes. Be sure you are practicing the right notes and rhythms. Slow down the tempo when you are first starting a piece to ensure that you are correct.

2020-2021 FULL YEAR BAND CALENDAR (as of 8/24/2020)

All **bold** dates are required, and all events start at the High School Band Room unless specified. New events will be added as necessary and with as much notice as possible. Please provide a note/email if you must miss a rehearsal or performance. All performances will need to be made up as per the band handbook.

SEPTEMBER 2020

Monday	8/31	Rehearsal	6PM-9PM
---------------	-------------	------------------	----------------

SEPTEMBER 2020

Monday	9/14	Rehearsal	6PM-9PM
---------------	-------------	------------------	----------------

Monday	9/21	Rehearsal	6PM-9PM
---------------	-------------	------------------	----------------

Monday	9/28	Rehearsal	6PM-9PM
---------------	-------------	------------------	----------------

OCTOBER 2020

Monday	10/5	Rehearsal	6PM-9PM
---------------	-------------	------------------	----------------

Monday	10/19	Rehearsal	6PM-9PM
---------------	--------------	------------------	----------------

Monday	10/26	Rehearsal	6PM-9PM
---------------	--------------	------------------	----------------

DECEMBER 2020

Tuesday	12/15	Holiday Concert	6PM-8:30PM
----------------	--------------	------------------------	-------------------

JANUARY 2021

Saturday	1/31	District Solo and Ensemble (Oakridge HS)	TBA
-----------------	-------------	---	------------

FEBRUARY 2021

Thursday	2/18	Pre-Festival Concert	6PM-9PM
-----------------	-------------	-----------------------------	----------------

???day	TBA	MSBOA District Festival	TBA
---------------	------------	--------------------------------	------------

MARCH 2021

Saturday	2/20	State Solo and Ensemble	TBA
-----------------	-------------	--------------------------------	------------

Monday	3/22	Band Follies Tech Rehearsal	6PM-9PM
---------------	-------------	------------------------------------	----------------

Tuesday	3/23	Band Follies Tech Rehearsal	6PM-9PM
----------------	-------------	------------------------------------	----------------

Wednesday	3/24	Band Follies Dress Rehearsal	6PM-9PM
------------------	-------------	-------------------------------------	----------------

Thursday	3/25	Band Follies	6PM-9PM
-----------------	-------------	---------------------	----------------

Friday	3/26	Band Follies	6PM-9PM
---------------	-------------	---------------------	----------------

APRIL 2021

???day	TBA	MSBOA State Festival	TBA
---------------	------------	-----------------------------	------------

MAY 2021

Thursday	5/13	Spring Concert	3PM-5PM
-----------------	-------------	-----------------------	----------------

Thursday	5/20	Graduation (Wind Ensemble)	6PM-9PM
-----------------	-------------	-----------------------------------	----------------

Pep Band Games (Dec.-Feb.) will be added when the varsity basketball schedules are released

STUDENT AND PARENT AGREEMENT

I, _____, have read the 2020-2021 Belding High School Bands Student/Parent
Band Student's Name (Print)

Handbook. I understand and agree with the expectations set forth by the Belding Instrumental Music
Department.

Band Student's Signature

Date

Parent's Signature

Date