

BELDING HIGH SCHOOL BANDS



Student/Parent Handbook 2021 – 2022

**MR. RYAN RUBLE
DIRECTOR OF BANDS**

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Dear Parent/Guardian & Student,

Welcome to Belding High School Bands! In joining, you have become part of the largest student organization at BHS. An organization devoted to excellence through hard work and dedication. For many students, band is an important part of their high school career that will always provide them with fond memories. Through band, many students have had an opportunity to meet new people, make new friends, and have fun while working hard to perform with a great musical ensemble. In band, every member is an essential part of the ensemble, therefore your responsibilities include preparing for rehearsals, being on time, and actively participating in every rehearsal and performance. Your experience will depend on what you put into the program. Many before you have worked hard to bring the instrumental music program to a high level of musical achievement, and it is up to you to continue that tradition.

The purpose of this handbook is to provide you with as much information as possible regarding the Belding Bands and all the opportunities it offers. Please read this handbook carefully. You are responsible for knowing its contents. Being informed and prepared will make your high school band experience more enjoyable and rewarding.

Parents, we encourage you to become involved. Encourage your child/children to practice their instrument, ask them to play for you. Also, any time that you can volunteer will be greatly appreciated, and will help to keep the band running efficiently and smoothly. Please be sure to sign and detach page 15 in this handbook and have your student return the form to the director. Upon signing the agreement form, the student agrees they have read this handbook and can not utter the words, "I didn't know about that!"

If you have any questions, please feel free to contact me, email is best!

I am looking forward to a great year filled with hard work, great memories, and beautiful music!

Sincerely,

Ryan Ruble
Director of Bands
Belding High School
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CALENDAR INFORMATION

All Band events for the school year are found on the “**Band Notes**” and the High School Band website (beldingbands.org). There is also a full year Band Calendar on page 13 of this handbook. It is the responsibility of each student (including notifying their parents) to be up-to-date on the calendar.

ENSEMBLES

BLACK KNIGHTS MARCHING BAND: The Black Knights Marching Band performs at all home football games, parades (Danish Festival, Labor Day Night Time & Grand Parade, Belding High School Homecoming Parade), various school assemblies, and competitions. The Black Knights Marching Band rehearses on Monday and Wednesday evenings from 6:00 p.m. to 9:00 p.m. through the months of September and October. The Black Knights Marching Band is a symbol of excellence in our school and community with a history of tradition and pride.

SYMPHONIC BAND: This concert ensemble consists of ninth through twelfth grade students and is the advanced high school ensemble. Membership is open to any high school student; however previous experience is preferred. The Symphonic Band performs numerous concerts throughout the year. Students are expected to attend sectionals and rehearsals scheduled outside of the school day unless there is an unavoidable conflict. Symphonic Band students are strongly encouraged to participate in solo and ensemble festivals, audition for the Michigan All-State ensembles, and take private lessons. If you would like information about finding a private teacher, please ask Mr. Ruble.

CONCERT BAND: This concert ensemble consists of ninth through twelfth grade students. Membership is open to any high school student; however previous experience is preferred. The Concert Band performs numerous concerts throughout the year. Students are expected to attend sectionals and rehearsals scheduled outside of the school day unless there is an unavoidable conflict. Concert Band students are strongly encouraged to participate in solo and ensemble festivals, audition for the Michigan All-State ensembles, and take private lessons. If you would like information about finding a private teacher, please ask Mr. Ruble.

JAZZ BAND: This ensemble consists of ninth through twelfth grade students. Membership is open to any high school student; however previous experience is preferred. The Jazz Band performs numerous concerts throughout the year and explores the unique music genre of jazz.

PEP BAND: This ensemble functions much like the Black Knights Marching Band. The purpose of this ensemble is to create an energetic atmosphere at the Varsity Men’s and Women’s basketball games. The music is all popular tunes and stand cheers with the instrumentation of a marching band. All students enrolled for band are eligible members of the Pep Band and are encouraged to perform at the scheduled home games. Note, the Symphonic Band is the primary ensemble and due to scheduling conflicts, we will not perform at every home game. However, we will try our best to be supportive of our athletics and community when available. Pep Band will have out of school rehearsals to prepare music for basketball games and other performances as scheduled.

PARTICIPATION EXPECTATIONS

Each and every student is important to the success of this program, and we must be able to count on 100% attendance at rehearsals and performances. If a family emergency occurs unexpectedly, a parent needs to contact Mr. Ruble as soon as possible. Occasionally, there may be family commitments (weddings, graduations, etc.); in which case, we will try to be flexible and work with the student and parents on an individual basis. These circumstances should be brought to Mr. Ruble's attention **well in advance**. **Please note that all excused absences from a performance and/or must still be made-up** (see Grading Policy, pages 6-8).

With regard to extra-curricular activities (athletics, clubs, etc.): Most conflicts between extra-curricular activities and band can be avoided, or alleviated, when pre-planning is done, and advance notice is given. It is critical for students and parents to compare the extra-curricular activity's schedule with the band calendar in advance. When a conflict is unavoidable, the two events will be weighted for "importance." For example, a band **performance** would outweigh an extra-curricular **practice/rehearsal**. An athletic **game** would outweigh a band **rehearsal**, etc.

Student athletes and their parents should use the athletics calendar at the start of a sports season and compare it with the high school band calendar. Again, with advanced notice, conflicts can often be avoided! **Checking all calendars is the responsibility of the student athletes!**

CLASSROOM NORMS

- Be Respectful
 - Come to class, rehearsals, and performances on time.
 - Respect the teacher and students by following the school code of conduct.
 - Respect the band materials and instruments by showing proper care and handling.
 - Contribute to class in a positive and polite manner.
- Be Responsible
 - Bring your instrument, pencil, and class materials to class every day.
 - Keep the band room clean and orderly by putting band materials away at the end of class.
 - Keep your instrument in good working condition.
 - Come to class prepared by practicing your music at home.
- Be Safe
 - Walk around the band room, and remember that it is not the gym.
 - Do not allow other people to play your instrument or the school instruments.
 - Only play school instruments with permission from the band director.

TRAVELING NORMS

- On the Bus
 - Members of the opposite gender can not share seats
 - The bus will be kept clean at all times
 - Obey all transportation guidelines
 - No public displays of affection are allowed
- At Events and/or Stops
 - Never be alone.

- Have a buddy of the same gender to stay with.
- If mixed gender is a necessity then there should be at least 3 in the group
- No public displays of affection are allowed
- Be where you are supposed to be when you are supposed to be there.
- Remember that we represent the school, community, and your own family as we travel.
- Please think of the image you are leaving as you travel to different places.
- Be Respectful!
- Avoid at all costs Band Romances. If you must have a relationship with another band students do it on your own time and not in class or on trips.

All Belding High School Student Rules, found in the student handbook (online), apply at all times when at a school function no matter where the band is performing.

STUDENT RESPONSIBILITIES

Students are expected to adhere to the highest standards of performance and behavior. This includes:

- Practicing the music OUTSIDE of rehearsal (homework)
- Being on time for class
- Having a PENCIL in your folder AT ALL TIMES
- Keeping your instrument in good working condition and having all necessary accessories (reeds, mouthpieces, valve oil, sticks, etc.)
- Being respectful towards others
- NO food, drinks (other than water), or GUM permitted in the band room or practice rooms. Water is fine, but please dispose of empty water bottles when finished.
- NO cell phones are to be used or visible during rehearsal!
- Students are welcome (and encouraged!) to use the Band Room and practice rooms after school.
- Keep all of your equipment stored in your band cubby. Cubby contents are very visible, please, never leave valuables in your cubby. One cubby per student please.
- Percussion equipment is to be used only by percussionists, and all percussion equipment is to be covered and organized at the end of every rehearsal.
- **Students are responsible for any music assigned to them.** Lost original parts (not copies) need to be replaced by the student. The standard cost is \$5.00 for concert-size music (this includes the shipping charges from the publisher).

GRADING POLICY

Your grade each trimester is a composite of your attendance, attitude, participation, preparation, tests, and performances.

Rehearsal Technique (20% of grade)

Attendance at all rehearsals is essential! It is difficult for the band to rehearse or perform without seeing you or hearing your part, thus the performance of the entire band depends upon you being present. Please take steps to minimize absences from rehearsals. Serious dedication to excellence is required in order for us to complete the work necessary for our performances, therefore, every student is expected to practice on a regular basis outside of band rehearsal time. A positive attitude and willingness to work hard is also essential in helping us achieve our goals.

You will earn a maximum of 15 points per rehearsal if:

- You are on time and in your seat ready to play when band rehearsal begins at 3 minutes after the bell rings.
- You actively participate in a constructive manner throughout the entire rehearsal

You will only earn a maximum of 10 points per rehearsal if:

- You are tardy by less than 5 minutes
- You are a distraction during rehearsal through excessive talking, not paying attention and missing entrances during rehearsal, or having a bad attitude/being rude.
- You do not have your music

You will earn 0 points per rehearsal if:

- Your absence is unexcused
- You are tardy by more than 10 minutes
- You forgot your instrument
- Your behavior is so disruptive that you are told to put your instrument away or sent down to the office
- You choose not to adhere to the student responsibilities laid out above.

You will not be penalized if your instrument is in the repair shop. You must, however, bring in the dated repair bill or repair tag as proof. If the instrument is school owned, Mr. Ruble will receive the repair bill and will notify you when your instrument has returned. Pat Parriah is our Marshall Music representative. Pat will stop by the middle and high schools on Tuesday to take instruments to repair, and drop-off supplies and repaired instruments as well. Please understand that a repair will take at least one week. Because of the timing involved with a repair, it is strongly encouraged of every band student to take the utmost care of their instrument.

Tests/Quizzes/Homework (45% of grade)

Students will be required to participate in playing and written tests throughout the semester. These tests will vary in points. Students will also occasionally receive assignments that need to be completed outside of class time.

Musical Improvement (10% of grade)

Students will receive weekly grades based upon involvement within the ensemble and musical improvement. Grades will not be based on attendance, but rather musical growth and improvement through the weeks and quarter.

Concerts/Performances (45% of grade)

As a performance based class, we work towards the goal of performing. Each performance grade will be weighted according to the time we have spent preparing for the performance. Missed performances can be made up according to the make-up credit listed below. No credit will be given until the make-up time has been completed.

Students work very hard to prepare for performances. It is unfair to the members of the band to have a performance diminished by missing students. Please respect your classmates' hard work by arranging your schedule so that you can attend all performances.

In order to be excused from a performance, you must have a written note/email with a parent signature at least four weeks before the performance. Emergency excuses are granted for unforeseeable events, such as illness or funerals. Please notify Mr. Ruble and follow up with a written note. Students with a legitimate excuse will be permitted to do an alternative assignment, generally a research project, to replace the missing points.

Missed Rehearsal/Performance Make-up Credit

To receive credit for a missed performance and/or rehearsal, students must set a time to make-up 50% of the total missed time. For example, if you miss a 3 hour rehearsal block, you must make up 1.5 hours outside of the normal class time. Set up a time with Mr. Ruble outside of regularly scheduled rehearsals. This does not include full ensemble rehearsals, sectionals, or other rehearsals. This time can be used to practice the music the full ensemble worked on during the absence. Students can make-up credit prior to a planned absence.

Make-up credit pertains to **excused AND unexcused absences**. We refine and improve quickly during a rehearsal, the make-up time is to keep us all improving. **All rehearsals are important and mandatory, too many missed rehearsals during a performance week may result in the student not performing until make-up credit is completed.**

Exceptions can be made at the discretion of the director (family funeral, sporting conflict, etc.)

High School Grading Scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

CONCERT UNIFORMS

Concert attire is **not** provided. Each student is responsible for providing their own concert black dress clothes. Concert clothing should be solid black, in a form the students choose. Dress shirts must have a collar and dress/skirt length should fall at/below the knee. Clothing is flexible and can reflect each student's own preference, as long as it is black and modest.

No unusually large necklaces, earrings, bracelets, or large rings are to be worn with the concert uniform. Conservative jewelry is acceptable, we want the music to be the focus, not individuals.

MARCHING UNIFORMS

This uniform is the apparel that identifies you as a member of the Belding High School Black Knights Marching Band. It is to be worn ONLY at authorized appearances and it must ALWAYS be worn properly and respectfully. The uniform itself is never to be worn in any way that is degrading to the image of our organization. Conduct while in uniform is to be calm, mature, and appropriate at all times. No profanity, inappropriate behavior, or public displays of affection will be tolerated at any time.

When in public, you are to be in full uniform. Coat zipped and the shako worn properly. Under no circumstances is the shako to be worn backwards or propped up. We will always put on and remove the shakos as a group. Shakos will be cradled in your right hand when not performing. Students will be expected to follow these instructions the first time they are given.

REQUIREMENT: The **SHOW SHIRT** is to be worn under the marching coat. The show shirt is part of the uniform. At times, we may remove jackets and wear only show shirts and bibbers. This can only be done if 100% of the ensemble is dressed correctly. **SHORTS** worn under the uniform should be form fitting and composed of a thin fabric such as compression or spandex shorts or pants. Other types of very thin shorts or pants may be worn if desired. Nylon athletic shorts or pants are generally thin enough, but should not be so long as to bunch up when worn under form-fitting bib pants. The fit of the uniform bib pants should not appear altered as a result of undergarments. The desired look is a smooth and perfect fit for all uniform pieces.

There is absolutely no eating, chewing gum, or drinking anything other than water while in uniform unless it is provided by the band as a part of a band function. Do not accept food, drink, etc. from parents or anyone during any performance event. Uniform Jackets will be removed during the 3rd quarter break of the football game.

The adjustable chinstrap is to be worn at all times. The chinstrap should be adjusted so that the hat does not fall back while playing or at attention. Once again, the hat is never to be worn backwards or propped up.

The plume is fastened into the hat by simply inserting it into the plume holder and gently pushing it down. The plume will be adjusted to be vertical on each individual's head. We want to make you appear taller. To take the plume off of the shako, turn the shako upside down and gently grab at the base of the plume while pulling straight down. Plumes will be returned to storage cases with the help of one of our parent volunteers before and after a performance. If it is raining or forecasted to rain, the directors may choose to not wear plumes that day as rain ruins the feathers. *When handling the plumes, please do not touch the feathers.*

Marching band gloves are part of the uniform, members of the band who need gloves will be given one pair at the beginning of the season. Gloves must be **clean** and in good condition. All wind players must wear gloves in performances.

Marching Shoes must be clean for all performances. Only **BLACK** socks are to be worn with the marching band uniform. Black socks must be high-cut. NO LOW-CUT socks. Socks can be bought for a dollar if needed.

Nail polish and jewelry should be removed prior to putting on the uniform. Shiny things attract attention, we want to all look the same and uniform.

If any part of the marching uniform cannot be obtained due to financial reasons, please contact Mr. Ruble as soon as possible – prior to the day of a performance.

MARCHING BAND PERFORMANCE GROOMING

To ensure the clean, uniform-appearance of the Black Knights Marching Band, the following grooming regulations will be STRICTLY adhered to:

Hair is to be worn off the uniform collar and behind the ears. Band members may choose to meet these requirements by either cutting the hair to a manageable length, or putting hair up in such a way that it will not fall down when the hat is taken off. When the latter choice is made, band members must use bobby pins, or other inconspicuous devices to hold hair in place through the entire performance day or evening. A single french braid is the preferred hairstyle. No stragglers, wispies, or flyaways.

Captains and Section Leaders will inspect their section before every performance.

UNIFORM STORAGE

Hang all uniform pieces properly on hangers immediately after use. When placing pants on the pants hanger first neatly fold them along the center seams, then place the pants neatly on the bottom bar of the hanger. Place the jacket on the hanger provided and zip up the back. Hang the uniform on the racks so that the numbers are visible when hung in a row. **Always hang up the uniform when not in use. The uniform is never to touch the ground.**

Shoes should be stored separate from the uniform, and can be stored in an instrument cubby. The band shako and shako wrap must be stored in the hat box. Gloves may be stored in the hat box too. **No other items should be stored in the hat box. All other travel items should be carried in a separate tote-bag.**

CARE OF THE MARCHING UNIFORM

Proper care of the uniform is essential. Members must pride themselves in taking good care of school equipment. When the Belding High School Black Knights Band performs, the visual impact must be as great as the musical impact. This means that each and every member must do their best to maintain a clean uniform. If your uniform needs cleaning between games please inform the parent helper when returning your uniform.

AUDITIONS

The leadership team makes up the Band Council, the council will work closely with the director to ensure the success of the Belding High School Bands.

Concert Wind & Percussion

Wind and percussion auditions take place towards the end of the 2nd marking period after marching season. Auditions will be recorded and/or heard live. The audition will generally consist of a collection of etudes/excerpts for your instrument, scales, and sight-reading. Section placement in Symphonic Band is based entirely on how the musician performs the music.

Drum Major

The auditions for Drum Major take place in the spring. The audition consists of demonstrating marching technique, conducting, and an interview. Drum Major candidates must submit a complete application to be considered. The position of Drum Major is open to any band student who has completed at least one year in the Black Knights Marching Band.

Section Leader

The auditions for Section Leader take place in the spring. The audition consists of demonstrating musicianship, and teaching new marching band members. Section Leader candidates must submit a complete application to be considered. The position of Section Leader is open to any band student who has completed at least 1 year in the Black Knights Marching Band.

Color Guard/Drumline/Front Ensemble

Color Guard and Drumline auditions take place in the spring. Color Guard auditions are open to any student at Belding High School, however, Drumline auditions are reserved for current Band students – with preference given to percussionists.

PRIVATE LESSONS

All students are highly encouraged to participate in private lessons to improve their individual skill on their instrument. We are extremely fortunate to have many colleges and universities nearby as well as so many other resources. These fine institutions have exceptional Schools of Music that should be utilized to improve your own musical ability. Private lessons are a must for serious band students and will help take those involved to a higher level of performance.

JOHN PHILIP SOUSA BAND AWARD

This nationally recognized award was introduced in 1955 to honor the top student in the high school band. This award recognizes superior musicianship and outstanding dedication. The John Philip Sousa Award is the pinnacle of achievement in a high school band program.

THE DIRECTOR'S AWARD FOR BAND

Awarded to a student who has gone beyond the ensemble expectations; leads by example through dedication, attitude, and work ethic. The recipient captures the true spirit of the Belding Bands, enriching the foundation of the Belding Instrumental Music Program for all students.

MARSHALL MUSIC

Marshall Music is West Michigan's largest school music service organization, specializing in band and orchestra instruments, supplies, early music education, and printed music for all levels of learning. They provide quality school-approved instruments, generous rental-purchase arrangements, and expert repairs and service at their modern locations, as well as, direct weekly visits to West Michigan schools.

Our Marshall Music representative is Pat Parrish. He comes to Belding every Tuesday with supplies and repaired instruments. If you would like to order anything from Marshall Music, please call the store at 616-530-7700 or www.marshallmusic.com. Let them know you are in Belding and they will have Pat deliver your order. Amazon can be a great resource as well for reeds, valve oil, etc.

SCHOOL INSTRUMENT USE CONTRACT

Each student who borrows a school instrument for the semester or year, must fill out a School Instrument Use Contract and return the form to Mr. Ruble. The contract helps keep track of the school's instrument inventory as we check-in/out instruments throughout the year. The student will take care of the instrument and will pay for any damages beyond normal wear from use. **No student may use a school instrument without a contract on file.**

PRACTICE GUIDELINES

Practicing is essential to the progress of the individual student and how the individual positively contributes to the whole band. Emphasis is placed on the quality of practice, rather than the quantity of practice time. In other words, Practice it until you know it! And don't get it wrong. The student should strive to practice every day something that pushes them to reach beyond their current level. A Rubank method book would be a great choice, but any music that is challenging is acceptable.

The chart below will help you to know how to practice and what to practice:

<i>I am having trouble with...</i>	Tone	Rhythm	Notes/fingerings	Intervals (skips)	Intonation	Articulations	Dynamics
1. Play long tones (Lip slurs also for brass)	•				•		
2. Refer to fingering chart			•				
3. Recognize patterns		•	•	•		•	•
4. Sing pitches	•			•	•		
5. Buzz on Mouthpiece (brass)	•			•	•		
6. "Bop"			•				•
7. Say, finger, play		•	•			•	
8. Isolate one measure		•				•	•
9. Slow -----> Fast		•	•				
10. Say the rhythm (count out loud)		•					
11. Play down an Octave (if in upper register)		•	•		•		
12. Play without rhythm (one note at a time)							
13. Play the rhythm on one note		•					
14. Play without articulations			•			•	
15. Play all articulations, but on one note						•	
16. Play without dynamics							•
17. Play all dynamics using only one note							•
Tips For Successful Practice:							
It is best to practice for <i>less time, more often</i> than in large chunks (for example, it is better to practice 20 minutes four days of the week instead of practicing one day for 90 minutes).							
Try to <i>establish a routine</i> . Designate the same times from week to week instead of practicing whenever and wherever.							
Warm-up! Before jumping right in be sure you play a warm up, either something we use in class or something on your own. Remember, Low, slow and focus on playing with GREAT TONE .							
Try to find a spot that is comfortable for you to practice and use that spot as often as possible.							
Keep others in mind, sometimes your family members appreciate quiet time. Shut the door, or find another time that works better for							
Don't practice mistakes. Be sure you are practicing the right notes and rhythms. Slow down the tempo when you are first starting a piece to ensure that you are correct.							

2021-2022 FULL YEAR BAND CALENDAR

All dates are required, and all events start at the High School Band Room unless specified. New events will be added as necessary and with as much notice as possible, the “Band Notes” will always be the most up-to-date information, please read them carefully. Please provide a note/email if you must miss a rehearsal or performance. All performances will need to be made up as per the band handbook.

AUGUST 2021

Wednesday	8/18	Rehearsal	6PM-9PM
Saturday	8/21	Danish Festival Parade	9AM-2PM
Monday	8/23	Rehearsal	6PM-9PM
Wednesday	8/25	Rehearsal	6PM-9PM
Friday	8/27	FB Game	5PM-10PM
Monday	8/30	Rehearsal	6PM-9PM

SEPTEMBER 2021

Wednesday	9/1	Rehearsal	6PM-9PM
Friday	9/3	Labor Day Night Parade	8PM-10PM
Monday	9/6	Labor Day Parade	9:30AM
Friday	9/10	FB Game	5PM-10PM
Monday	9/13	Rehearsal	6PM-9PM
Friday	9/17	Homecoming Parade & FB Game	5PM-10-PM
Monday	9/20	Rehearsal	6PM-9PM
Saturday	9/25	Rockford Invitational	All Day
Monday	9/27	Rehearsal	6PM-9PM

OCTOBER 2021

Friday	10/1	FB Game (Pink Game)	5PM-10PM
Saturday	10/2	Kent City Invitational	All Day
Monday	10/4	Rehearsal	6PM-9PM
Wednesday	10/6	Rehearsal	6PM-9PM
Saturday	10/9	Belding Invitational	All Day
Monday	10/11	Rehearsal	6PM-9PM
Wednesday	10/13	Rehearsal	6PM-9PM
Friday	10/15	FB Game	5PM-10PM
Saturday	10/16	Portage Northern Invitational	All Day
Monday	10/18	Rehearsal	6PM-9PM
Wednesday	10/20	Rehearsal	6PM-9PM
Saturday	10/23	Jenison Invitational	All Day
Monday	10/25	Rehearsal	6PM-9PM
Wednesday	10/27	Rehearsal	6PM-9PM
Saturday	10/30	West Shores Invitational @ Sparta HS	All Day

NOVEMBER 2021

Monday	11/1	Rehearsal	6PM-9PM
Wednesday	11/3	Rehearsal	6PM-9PM
Saturday	11/6	MCBA State Finals @ Ford Field	All Day
Wednesday	11/10	Black Knights Band Banquet	7PM

DECEMBER 2021

Thursday	12/14	Holiday Concert	6PM-8:30PM
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FEBRUARY 2022

Saturday	2/5	District Solo and Ensemble Festival (Oakridge HS)	TBA
Thursday	2/17	Pre-Festival Concert	6PM-8PM
???day	FEB/MAR?	Symphonic & Concert Band District Festival	TBA

MARCH 2022

Monday	3/21	Band Follies Rehearsal	6PM-9PM
Wednesday	3/22	Band Follies Rehearsal	6PM-9PM
Wednesday	3/23	Band Follies Dress Rehearsal	6PM-9PM
Thursday	3/24	Band Follies	6PM-9PM
Friday	3/25	Band Follies	6PM-9PM

APRIL 2022

Sat-Thurs	4/2-4/7	Florida Trip	All Day
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MAY 2022

Thursday	5/12	Spring Concert	6PM-8PM
Thursday	5/19	Graduation (Wind Ensemble)	6PM-9PM

Pep Band Games (Dec.-Feb.) will be added when the varsity basketball schedules are released

STUDENT AND PARENT AGREEMENT

I, _____, have read the 2021-2022 Belding High School Bands Student/Parent
Band Student's Name (Print)

Handbook. I understand and agree with the expectations set forth by the Belding Instrumental Music
Department.

Band Student's Signature

Date

Parent's Signature

Date