

E \flat Baritone Saxophone

12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

C

** Some Baritone Saxophones do not have a low A key*

The C major scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

F

The F major scale is written on a treble clef staff with a key signature of one sharp (F#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5.

B \flat

The B \flat major scale is written on a treble clef staff with a key signature of one flat (B \flat). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4, B \flat 4-D \flat 4-F4.

E \flat

The E \flat major scale is written on a treble clef staff with a key signature of two flats (B \flat and E \flat). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4, E \flat 4-G \flat 4-B \flat 4.

A \flat

The A \flat major scale is written on a treble clef staff with a key signature of three flats (B \flat , E \flat , and A \flat). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4, A \flat 4-C \flat 4-E \flat 4.

D \flat

The D \flat major scale is written on a treble clef staff with a key signature of four flats (B \flat , E \flat , A \flat , and D \flat). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4, D \flat 4-F \flat 4-A \flat 4.

G \flat

The G \flat major scale is written on a treble clef staff with a key signature of five flats (B \flat , E \flat , A \flat , D \flat , and G \flat). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4, G \flat 4-B \flat 4-D \flat 4.

B

The B major scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4, B4-D#4-F#4.

E

The E major scale is written on a treble clef staff with a key signature of three sharps (F#, C#, and G#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4.

A

The A major scale is written on a treble clef staff with a key signature of three sharps (F#, C#, and G#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4, A4-C#4-E4.

D

The D major scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.

G

The G major scale is written on a treble clef staff with a key signature of one sharp (F#). The scale is shown in two parts: an ascending scale and a descending scale. The arpeggio is shown as a series of chords: G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4, G4-B4-D#4.